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oiled nov- American p on the and went revealing , The Big tial. Now Thousand, loid and ar that hn F. nd Mar- ds to its eads from nd to- de note y Dark avid r, giving ly only

Hunter S. Thompson (who was portrayed by Johnny Depp) can top. 7:30 p.m., *Cody's*, 2454 *Telegraph, Berk. Free.* (510) 845-7852. (Also Sat/22, 7 p.m., *Park Branch Library*, 1833 *Page, S.F. Free.* 415-863-8688.) (Eddy)

## June 22 Saturday

### Paint it back

In March a pack of unknown malcontents vented their hatred of women and of the Arab community in a most offensive manner: defacing the *Maestrapeace* (meaning "Woman: Teacher of Peace") mural that adorns the Mission's Women's Building. Help right this upsetting wrong by throwing down your dollars at **'Rising above Hate,'** a benefit to help restore the mural to its rightful glory (as well as improve the building's security). A multicultural slate of performers — including drummers from *Loco Bloco*, spoken word stylist *Avoteja*, and more — highlight the event. 8 p.m., *San Francisco Women's Building*, 3543 18th St., S.F. \$10-\$20. (415) 431-1180, ext. 17; [www.womensbuilding.org](http://www.womensbuilding.org). (Eddy)

**Set the traps** You never see a write-up of **7000 Dying Rats** without some mention of their song titles, so why buck the trend? "Cocaine Keeps Me Thin and Sexy," "Bands that Play Funk Blow," and "Open the Realm (I Left My Keys in There)" are a few choice examples of the Chicago band's skill in that department. Musically, they blend Anal Cunt-style grindcore, falsetto-stricken glam rock, bad penis jokes, and the occasional hapless lounge-funk jam into an obnoxious yet oddly charming entertainment smorgasbord. They call their style "straight-up comedy grind," although drummer *Weasel Walter* has promised less comedy and

**Dig in:** ODC Theater hosts two nights of "Fresh Meat," a showcase of queer and trans performers that's part of the National Queer Arts Festival. See Tues/25.

tions by **Anthony Braxton**. The ensemble features seasoned Bay Area improvisers, including *Gino Robair*, *Matthew Sperry*, *Dan Plonsey*, *John Shiurba* (a *Bay Guardian* staffer), and *Matt Ingalls*. Echoing the collaborative, impromptu aspects of Braxton's work, *Triaxium* members share in choosing the pieces and instrumentation for each performance.

Tonight's show also features *Aaron Rosenblum*, who plays psych- and noise-influenced guitar music with visual accompaniments by *Harry Rosenblum*. 8 p.m., *Tuva Space*, 3192 *Adeline, Berk. Free-\$20 sliding scale.* (510) 649-8744. (Elizabeth Lobsenz)

## June 24 Monday

### In appreciation

While every jazz musician and his brother or sister is paying homage to *Monk*, *Miles*, *Coltrane*, and *Ellington* these days, few are those who come to praise and play the music of the late saxophone, bass, clarinet, and flute master *Eric Dolphy*. However, after a four-year hiatus, the Bay Area's volunteer *Jazz in Flight* organization is mounting its fifth **Tribute to Eric Dolphy**, giving props to the idiosyncratic genius 38 years after his death. Musical director-flutist *James Newton*, an authentic heir to Dolphy's legacy, has assembled an especially inspired lineup, featuring the *World Saxophone Quartet's*

*Oliver Lake* on alto, pianist *Jon Jang*, drummer *Anthony Brown*, and in a rare Bay Area performance, bassist *Dr. Art Davis*, who recorded with Dolphy in 1962 and is renowned for his work with *Coltrane*. 8 and 10 p.m., *Yoshi's*, 510 *Embarcadero West, Jack London Square, Oakl.* \$20. (510) 238-9200. (Richardson)

## June 25 Tuesday

**Choice cuts** The Gay and Lesbian Dance Festival is taking a break this year, but **'Fresh Meat,'** a two-night showcase by queer and transgendered artists, aims to fill the void. If the past is any indication, they'll do it with wit, passion, and an in-your-face attitude, creating a context for voices that might not be heard otherwise. Some of the participants are almost mainstream: *Steamroller*,

requently perform around town. Others — including *Deep Dickollective*, *House of Vogue*, and *Gigi Otálvaro-Hormillosa* — are just not adding their perspective to what the organizers have called "fresh, fierce and tasty queer and trans performance." What can you expect? In the artists' own words they are "over-educated black radical phaggots," "femme queens," and "female hip-hop expressionists" who will perform in works about "transphobia," the "potential for subversives and fluid identities," and "binaries created by colonial constructs of race and gender." *Through Wed/26.* 8 p.m., *ODC Theater*, 3153 17th St., S.F. \$12-\$15 (415) 863-9834. (Felciano)

## June 26 Wednesday

### Hello sailor

Those slinky, soaked washerwomen who drive the *O Brother, Where Art Thou?* convicts to distraction probably represent the most high-profile recent sighting of a common folk-art presence: the water spirit. The Museum of Craft and Folk Art succumbs to the lure of mermaids, sirens, and other aquatic creatures with its latest exhibition, **'Sirens and Snakes: Water Spirits in Folk Art and Legend.'** Waiting to seduce museumgoers are numerous pieces from across the globe including a beaded Voodoo flag from Haiti; carved masks from Oaxaca, Mexico; and art paying tribute to *Mami Wata*, a snake charmer, from the west African country of Benin. The exhibit illustrates how the mythology of water-dwelling spirits affects cultures that depend on the sea for survival and how one theme has managed to capture the imagination of artists around the world. Check it out, but be sure you keep your boat away from those rocks. *Through Sep 1* (gallery hours: Tues.-Fri. and Sun., 11 a.m.-5 p.m.; Sat., 10 a.m.-5 p.m. *Museum of Craft and Folk Art, Fort Mason Center, Bldg. A, Marina at Laguna, S.F.* \$1-\$5 (free first Wed.). (415) 775-1861, [www.mocfa.org](http://www.mocfa.org). (Eddy)

The Bay Guardian listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event, date and time, venue name, street address (listing cross streets only is not sufficient), city, telephone number readers can call for more information, telephone number for media, admission costs, and a brief description of the event. Send information to Listings, 520 Hampshire St., S.F. 94110; fax to (415) 487-2506, or e-mail (no attachments, please) to [lists@sfbg.com](mailto:lists@sfbg.com). We cannot guarantee the return of photos, but enclosing an SASE helps. We regret we cannot accept listings over the phone.

## June 23 Sunday

**New approach** For the past two years the *Acme Observatory Contemporary Performance Series* has offered a dedicated venue for experimental and improvised music in the Bay Area. Tonight *Acme* presents the first concert in this summer's **Triaxium West** series, in which a group of local experi-

