

25 To Watch

Sean Dorsey

Rarely are artists equally gifted verbally and physically, but San Francisco's Sean Dorsey is one of them. His writing is imagistic, wistful, and tender; his choreography fluid, lean, and relaxed. It's the chemistry between the two that ignites the Vancouver native's finely crafted dance/theater works, such as *The Outsider Chronicles*, in which he examines vulnerability: the loneliness of being different, the insecurity of adolescence, the challenge of affirming oneself. Dorsey creates from the perspective of a transgender artist who reaches beyond his own community. An equally committed activist, Dorsey founded the Fresh Meat Festival in 2001, dedicated to transgender and queer dance and performance.

For his fifth home season, Feb. 4–7 at Dance Mission Theater, Dorsey will present a preview of a work in progress and reprise his widely acclaimed *Uncovered: The Diary Project*. This year's Fresh Meat Festival will take place June 17–20, at Project Artaud Theater, San Francisco. —*Rita Felciano*