



SF – SEAN DORSEY DANCE Launches 15th Anniversary Season

By Ana Pines on Mar 9, 2019 in Arts & Culture, Dance, Features



SEAN DORSEY DANCE celebrates 15 years of award-winning dance performances, cultural activism and history-making achievements with a return engagement of, “Boys in Trouble” at Z Space (March 14-16) – along with a 20-city U.S. tour, a full-length documentary, the 18th annual “Fresh Meat Festival” of transgender and queer performance (June 20-22, San Francisco), and other celebratory achievements. “Fifteen years ago, I never could have imagined that I would become the first U.S. transgender artist to be presented by The Joyce Theater, or that Sean Dorsey Dance would tour with such warm reception to 30 other leading venues across the country” said Sean Dorsey. “Our home season in San Francisco launches not only a celebration of our artistic legacy, but it is a look forward to the radical expansion of our national

trans-supportive education, engagement and advocacy work that Bay Area audiences have embraced since day one.” Dorsey continued, “Our mission for the next 15 years begins in 2019 – a critical time when trans communities are facing escalating attacks across the nation.”

SEAN DORSEY (founder and artistic director, Sean Dorsey Dance) is an award-winning San Francisco-based choreographer, dancer, writer and trans activist. Recognized as the nation’s first critically-acclaimed transgender choreographer in modern dance, Dorsey has toured his work to 30 U.S. cities and abroad.

You don’t want to miss your chance to catch these exciting events!

“BOYS IN TROUBLE”



“Boys in Trouble” is a timely and urgent commentary on contemporary masculinity. The work places a trans and queer lens onto intersectional questions of embodiment, violence, Black queer love, whiteness, shame and posturing. The award-winning, multi-generational SEAN DORSEY DANCE ensemble (Sean Dorsey, Brian Fisher, ArVejon Jones, Nol Simonse, Will Woodward) performs this intensely athletic work with gusto – moving seamlessly between full-throttle dancing, live speaking and intimate storytelling. **Performances:** March 14-16, Z Space (450 Florida Street, SF), four performances only. (Thursday evening 8 PM; Friday evening 8 PM; Saturday 4 PM matinee with ASL interpretation; Saturday evening 8 PM – gala performance followed by champagne toast and reception with SEAN DORSEY DANCE.)

Tickets: \$15-\$30.

More Info: <http://SeanDorseyDance.com/Boys-in-Trouble/>

“Boys in Trouble” was recently nominated for two regional 2019 Isadora Duncan Dance Awards (Best Company Performance; Best Music/Sound/Text).

18th ANNUAL “FRESH MEAT FESTIVAL” (June 20-22)

Sean Dorsey curates the highly-anticipated “Fresh Meat Festival” of transgender and queer performance in San Francisco, performing June 20-22. Now in its 18th year with an international following, the annual three-day festival of live dance, theater, spoken word and music will present 12 gender-nonconforming, transgender and queer artists and ensembles from across the U.S. (SEAN DORSEY DANCE performs at the festival each night.)

Performances: June 20-22, Z Space (450 Florida Street, SF).

*ASL interpretation provided on 6/21 & 6/22 *

* Gala Performance & Reception Sat June 22*

Tickets: \$15+ sliding scale.

More Info: <http://freshmeatproductions.org/>

Upcoming – Documentary

Sean Dorsey himself is the subject of an upcoming documentary directed by Annalise Ophelian and StormMiguel Florez. Annalise is also the director of the documentary “MAJOR!” about Miss Major, the pioneering elder black transwoman and activist. It was an official selection at 60 film festivals worldwide and garnered more than 20 awards for best documentary. We’re looking forward to seeing the result of this collaboration.



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