

Boys will be boys...or will they?

By Ann Haskins on May 15, 2019



Photo by Lydia Daniller

In 1989, Highways Performance Space opened its doors with a commitment to include and showcase LGBT issues and artists among its dance, performance and theater presentations. Over the years, the venue's outreach has expanded from LGBT to the more expansive and inclusive LGBTQIA. Despite setbacks, disappointments and tragedy, the venue has been a force and a forum for progress and acceptance. Under the banner *Behold!*, Highways declared May and June a two month celebration of its 30th birthday presenting veteran Highways performers who gained national fame interspersed with a new generation of artists younger than the venue. This weekend's dance festivities offer new works with a transgender perspective from **Sean Dorsey Dance** under the banner *Boys in Trouble*. Known for tackling issues along the masculinity spectrum, his athletic choreography, and breakneck dances, Dorsey's highly skilled and committed dancers include Brian Fisher, ArVejon Jones, Nol Simonse, and Will Woodward. Highways Performance Space, 1651 18th St., Santa Monica; Fri.-Sat., May 17-18, 8:30 p.m., \$25, \$20 students & seniors. <https://highwaysperformance.org/>.

<https://www.culturalweekly.com/ted-talking-street-dancers-ails-us/>