

Choice Cuts



In the midst of the National Queer Arts Festival's rainbow of LGBT parties and performances, your schedule might be filled to capacity. But in case you're in search of recommendations to trim it down, the Fresh Meat Festival is its own showstopper -- something of a festival within a festival. Fresh Meat Productions' Artistic Director (and Izzie Award-winning choreographer) Sean Dorsey curated year six of the event, which is currently the only annual transgender and queer performance fest in the country. Nine world premieres, touching on everything from hula, taiko drumming, and modern dance to hip hop and tranny glam rock, gracefully synthesize traditional idioms and contemporary issues in the queer/transgender community. It's hard to pick a favorite when you have Colombian Cumbia dance, wry performance pieces, and aerial antics to choose from. But Dorsey's poignant choreo-poems are bound to strike a chord, and maybe even generate the need for a hankie. This year, Dorsey premieres *Bully*, a piece of dance theatre that follows a triad of dancers through perceptions of masculinity and the often tragic consequences of breaking free from the gender spectrum. True to form, there's no cheesy spoken word to obfuscate the power of the performance -- only words and gestures drenched with the kind of raw honesty that's made Dorsey an artistic force to reckon with. [ODC Theater](#), 3153 17th St. (at Shotwell) , San Francisco