



CLASSIC ARTS NEWS

Dance-Theatre Work *Boys in Trouble* Will Return to San Francisco

BY ADAM HETRICK
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The work from transgender contemporary dance choreographer Sean Dorsey returns in March.



Sean Dorsey Lydia Daniller

Boys in Trouble, a commentary on contemporary masculinity from acclaimed transgender choreographer Sean Dorsey, will play San Francisco's Z Space from March 14–16. Dorsey is also set to embark on a 20-city U.S. tour with the work.

“Fifteen years ago, I never could have imagined that I would become the first U.S. transgender artist to be presented by The Joyce Theater, or that Sean Dorsey Dance would tour with such warm reception to 30 other leading venues across the country” said Dorsey. “Our home season in San Francisco launches not only a celebration of our artistic legacy, but it is a look forward to the radical expansion of our national trans-supportive education, engagement and advocacy work that Bay Area audiences have embraced since day one. Our mission for the next 15 years begins in 2019—a critical time when trans communities are facing escalating attacks across the nation.”

The piece is performed by Dorsey, Brian Fisher, ArVejon Jones, Nol Simonse and Will Woodward. Original music is composed by Alex Kelly, Ben Kessler, Anomie Belle, LD Brown and Jesse Olsen Bay. Sound engineering is by Grace Coleman and Laura Dean, with lighting design by Clyde Sheets, costume design by Tiffany Amundson, and technical direction by Emily Paulson.

For tickets and further information, visit [**Seandorseydance.com**](http://Seandorseydance.com).

<http://www.playbill.com/article/dance-theatre-work-boys-in-trouble-will-return-to-san-francisco>

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