

SEAN DORSEY DANCE

2021 AT-HOME SEASON

(April 16-18 online)

www.seandorseydance.com



Choreographed, written, directed and edited by: Sean Dorsey

Movement created and performed by Sean Dorsey Dance

dancer/collaborators:

Sean Dorsey, Nol Simonse, Raúl Torres-Bonilla and Will Woodward

Original music composed by:

Alex Kelly, Anomie Belle, Ben Kessler, Frida Ibarra, LD Brown

Costume design by: Tiffany Amundson

Dance film cinematography by: Annalise Ophelian

Dance film production assistance by: Shawna Virago

Closed-captioning and online program edit by: StormMiguel Florez

Production and Communciations Manager: Eric Garcia

General Manager: Shawna Virago

Digital & Social Media Manager and Access Coordinator: StormMiguel Florez

Online Programs Coordinator: Gwen Park

Graphic Designer: Den Legaspi

THE LOST ART OF DREAMING has been commissioned by American Dance Festival, Dance Place (Washington DC), 7 Stages (Atlanta GA), Velocity Dance Center (Seattle WA), Queer Cultural Center (San Francisco CA); and developed through residencies with the National Choreography Center in Akron (Akron OH).

THE LOST ART OF DREAMING has been awarded support from the commissioners above, and from the California Arts Council, Kenneth Rainin Foundation, New England Foundation for the Arts' National Dance Project (with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation), National Endowment for the Arts, National Performance Network's Creation Fund and the San Francisco Arts Commission.

SEAN DORSEY DANCE is the resident company of [Fresh Meat Productions](#).

BIOS – ARTISTIC DIRECTOR & COMPANY:

SEAN DORSEY (Artistic Director) is a San Francisco-based choreographer, dancer, writer, teaching artist and cultural activist. Recognized as the U.S.' first acclaimed transgender modern dance choreographer, Dorsey has toured his work to more than 30 cities across the US and abroad – and taught with his explicitly trans-positive pedagogy in more than 35 cities.

Dorsey is a [2020 Doris Duke Artist](#) and an inaugural [Dance/USA Artist Fellow](#). He has been awarded five Isadora Duncan Dance Awards and the Goldie Award for Performance. In 2019, he became the first openly transgender person [on the cover of Dance Magazine](#). A longtime social practice artist, Dorsey creates his works over a period of several years in deep relationship with/in community. Dorsey is also the Founding Artistic Director of Fresh Meat Productions – now celebrating its 20th Anniversary Season! Fresh Meat Productions invests in the creative expression and cultural leadership of trans and gender-nonconforming communities. www.SeanDorseyDance.com
www.FreshMeatProductions.org

NOL SIMONSE (Dancer-Collaborator) grew up in Washington, D.C., and trained at the Boston Conservatory of Music. He moved to San Francisco in 1997, and is a founding member of Kunst-Stoff, Janice Garrett and Dancers, Garrett+Moulton Productions, and Sean Dorsey Dance. Nol has strong collaborative friendships with Sue Roginski, Eric Kupers, Stephen Pelton, Kara Davis, and Christy Funsch. Nol teaches at Lines Dance Center and Shawl-Anderson Dance Center. This is Nol's 14th season with Sean Dorsey Dance.

WILL WOODWARD (Dancer-Collaborator): Originally from Hawai'i, Will began formal dance training under the direction of Kelly Roth at the College of Southern Nevada. After a five-year hiatus, he began dancing again in Monterey, CA with Deanna Ross, Jackie Adams, and the Monterey Dance Collective. In 2012 he moved to San Francisco, and has since performed with Blue Scorpion Dance Theatre, Palanza Dance, Peninsula Ballet Theatre, Tim Rubel Human Shakes, James Graham Dance Theatre, Printz Dance Project, and San Francisco's premiere burlesque group: Baloney. This is Will's fifth season with Sean Dorsey Dance.

RAÚL TORRES-BONILLA (Dancer-Collaborator) is a Puerto Rican, queer, dancer, multimedia artist, and alchemist who has been based in San Francisco since 2015. His passion for dancing and inquiring about the divine/human experience through creative processes and ritualistic offerings have opened the path to collaborate with multiple renowned SF/Bay Area artists. Raul has collaborated with: Aguas Dance Company, Presidio Dance Company, Tika

Morgan Dance, Sarah Bush Project, James Graham Theater, Catherine Turocy, Larry Arrington, Mark Foreigner Dance Project, Sammay Dizon, and most recently with Sean Dorsey Dance. This is Raúl's first season with Sean Dorsey Dance.

BIOS – COMPOSERS & DESIGNERS:

Dr. Alex Kelly (Composer) is a San Francisco based cellist, composer, and electronic musician. He has earned two Izzy's with Sean Dorsey Dance and would like a few more. In addition to being a multi-genre cellist and composer, Alex is a professor at College of Marin, and a private cello lesson instructor. Alex snuck in a performance of a concerto written with Zakir Hussain in Feb. 2020 in Mumbai India right before the pandemic hit. Since then he has joined Bob Weir's band, and has led a new "Wolfpack" in monthly live-stream shows, and in preparation for upcoming tours and orchestra projects. www.alexkelly.com

Anomie Belle (Composer) is a composer, producer, songwriter and multi-instrumentalist based in Seattle. A classical violinist and vocalist, she performs, loops and manipulates strings, keyboards, vocals, samplers, drum machines, guitar and bass to create cinematic layers within her songs. She was featured on Yppah's "Eighty-One" (Ninja Tune) and has collaborated with members of the Sneaker Pimps, Mr Lif (Thievery Corporation), Trespassers William, and The Posies. Her music appears in film, television, dance, art and video games (Xbox, Showtime, MTV, etc), and she has toured in support of Tricky, Bonobo, The Album Leaf, Little Dragon, Bajofondo, Blockhead, Emancipator, Floating Points, and Ott. www.anomiebelle.com

Ben Kessler (Composer) is a music educator, composer, arranger, mixing engineer, sound designer, and multi-instrumentalist from Saline, Michigan. He has performed with numerous groups, and collaborated with Sean Dorsey on all his projects since 2005. In addition to working in his studio, Ben currently teaches private music lessons, runs a klezmer group for 2nd to 5th graders, and is the musical director and lead trombonist of both a jazz septet and a 19-piece big band. <http://bkesslermusic.com/>

Frida Ibarra (Composer) is a multimedia musician, composer, and DJ based in the Bay Area. She has performed at many events in recent years including the Fresh Meat Festival, SF Pride Main Stage, and countless nights at the STUD. As a composer, Frida composes original music for filmmakers, content creators, and performance artists in her community. Find Frida's music online at: IG: @fridafeels / SoundCloud: www.soundcloud.com/lafrida333

LD Brown (Composer): Raised on a variety of musical genres, L.D. began playing the saxophone at age 9, but didn't discover his main instrument, the guitar, until the age of 22. L.D's first years in Philadelphia as a writer were spent performing and recording with other artists such as Steve Gunn, Jack Rose, Chris Powell, and Cynthia G Mason. L.D was also studying music theory on his own and learning from his mentor, the legendary guitarist Pat Martino. He currently works as a guitarist and vocalist with "The Cinematic Orchestra," and has collaborated with a wide range of artist around the world including: Bonobo, Fink, Lou Rhodes of Lamb, Cynthia G. Mason, and members of Wilco. www.greyreverend.com

Tiffany Amundson (Costume Designer) has been happily creating costumes and clothing as a career since 1993. Originally based in theater, she has explored circus, fashion, bridal, dance, burlesque, drag, and millinery projects. After spending 9 years proudly making the magic of Teatro Zinzanni come alive, she has since been a maker for film and television, SF Ballet, and countless independent design projects. Always up for a creative challenge, she has recently been dipping her toes into a punk marionette project as well as a newfound obsession with the idea of creating miniature vignettes. The road however always leads back to the spontaneity and community of theater, dance, and the magic of quirky designs that bring confidence and a smile to those who see and wear them. She has collaborated with Sean since 2012 and is so pleased to be working with the talented members of Sean Dorsey Dance! Find her on IG: @stokedtiffytart

Den Legaspi (Graphic Designer) Den Legaspi / Arc & Type Design is a Bay Area graphic designer extraordinaire. Den is committed to working specifically with artists, nonprofits, LGBTQ+ and BIPOC entities & organizations. Den is the Art Director of TheatreWorks Silicon Valley and is currently commissioned by Queer Cultural Center, The Queer Women of Color Media Project, The Playwrights Foundation, Cal Shakes, and more. "I love working with Sean Dorsey Dance!" <https://www.ARCandTYPE.com/>

BIOS - PRODUCTION TEAM:

Annalise Ophelian (dance film Cinematographer) is a San Francisco-based queer filmmaker, psychologist, and media consultant whose work includes *MAJOR!*, a biographical documentary about trans elder and activist Miss Major Griffin-Gracy, and *Looking for Leia*, a docu-series that premiered on SYFY in 2019. www.whatdowewantfilms.com

Eric Garcia (Production and Communications Manager) is an arts administrator, choreographer, and drag queen whose feet are deeply rooted in the Bay Area. He is the Co-Artistic Director of Detour Dance, an ensemble that produces original devised theater works, hosts performance-based investigative workshops, and presents the annual Tiny Dance Film Festival. He is also the Festival Coordinator with the San Francisco Transgender Film Festival. Eric hosts and performs at drag cabarets and clubs all around the Bay Area as Churro Nomi. He was a 2016-17 Emerging Arts Professionals Fellow, was nominated for a 2016 Isadora Duncan Dance Award and was the recipient of the Margaret Jenkins Dance Company's 2017 CHIME Award. www.detourdance.com

Gwen Park (Online Programs Coordinator): Gwen's primary passion in life is sock puppet theater, but the lack of opportunity to express her inner Olivier in a size 6 striped sock eventually led her to her second great passion: cameras. Gwen does a little of everything in photo and video production including: director, producer, camera operator, gaffer, editor, blah blah blah. You can find Gwen online at www.gwenpark.com

Shawna Virago (General Manager and dance film Production Assistant)

is a songwriter celebrated for her striking lyric-based songs. Her songs twist together folk, punk and twang. Virago was one of the nation's first openly transgender women to perform and tour nationally, and has performed as an out transwoman since the early 1990's. Virago has been profiled online, in print and on radio including Bitch, Louder Than War, No Depression, Paste magazine, on NPR and PBS, and on left-of-the-dial radio. www.shawnavirago.com

StormMiguel Florez (Digital & Social Media Manager / Access Coordinator)

is a trans queer Xicano filmmaker whose work includes award-winning documentaries, *The Whistle* (Producer/Director) and *MAJOR!* (Editor/Co-Producer 2015). He is also an event and media producer, actor, and musician. In 2020 he was a San Francisco Pride virtual Community Grand Marshal. He's originally from Albuquerque, NM, and has lived in the San Francisco Bay Area for 24+ years. He lives with his partner, filmmaker, Annalise Ophelian and their 3.5 chihuahuas. www.stormflorez.com

SOCIAL MEDIA: @SeanDorseyDance &
@FreshMeatSF

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