

FRESH MEAT PRODUCTIONS PRESENTS:

# THE LOST ART OF DREAMING

## SEAN DORSEY DANCE



photo: Lydta Daniller • design: ARC & TYPE

SEP 29-OCT 1 | Z Space, SF

[WWW.SEANDORSEYDANCE.COM](http://WWW.SEANDORSEYDANCE.COM)



FRESH MEAT PRODUCTIONS PRESENTS  
**SEAN DORSEY DANCE**  
**THE LOST ART OF DREAMING**

**Sep 29-Oct 1, 2023 | Z Space, San Francisco**

Choreographed, written, soundscore design by: **Sean Dorsey**

Movement created & performed by: **Sean Dorsey,**

**Brandon Graham, Héctor Jaime, David Le, Nol Simone**

Original music composed by: **Jesse Olsen Bay, Anomie Belle,**

**L.D. Brown, Sean Dorsey, Frida Ibarra, Alex Kelly,**

**Ben Kessler, Kelsey Lu** and special guest vocalist **B Noel Thomas**

Costume Design: **Tiffany Amundson, Krystal Harfert, Melissa Castaneda**

Lighting Design: **Clyde Sheets**

Technical Director and Stage Manager: **Emily Paulson**

Assistant Stage Manager: **Jessi Barber**

Wardrobe Supervisor: **Krystal Harfert**

Soundscore recording/engineering/mixing: **Grace Coleman**

Sound Operator/Engineer: **Jules Indelicato**

ASL Interpreter: **Pilar Marsh**

Graphic Designer: **Den Legaspi / Arc & Type Design**

Photographers: **Lydia Daniller, Kegan Marling**

Lobby photo booth Photographers: **Gwen Park, Danny Hernandez**

Videographer: **RAPT Productions**

Front of House Team: **Kat Cole, Chuck Wilt**

FRESH MEAT PRODUCTIONS STAFF:

Artistic Director: **Sean Dorsey**

Managing Director: **Eric Garcia**

Communications Director: **Sarah Taborga**

Director of Operations: **Shawna Virago**

Production Director: **Melissa Lewis Wong**

Production Coordinator: **Heidi Erickson**

Development Director: **Zach Kopciak**

Fresh Meat Productions Board of Directors:

**Ryan Buchholz, Tina D'Elia, Sean Dorsey, Eric Garcia,  
Mauryne Lees, Erin Singer, Beatrice Thomas, Shawna Virago**

Postcards From The Future artists:

**Tupili E. Arellano, Wriply Bennet, liminal hymn, Art Twink**

# A MESSAGE FROM SEAN DORSEY



I am absolutely thrilled to welcome you to the SF return of THE LOST ART OF DREAMING! Thank you for coming – we are so glad you're here. YOU are precious and irreplaceable, and YOU have an important place on this planet and in the Future.

We premiered this show here in Fall 2022, and since then we've launched a 10+ international tour! But there is nothing like being here, at home, with our beloved Bay Area audiences.

**THE LOST ART OF DREAMING is** a spell, a danced invocation, a loving invitation to reclaim, remember, conjure, co-create and manifest OUR BIRTHRIGHT: joy, pleasure, well-being, freedom, love, connection, and liberation.

After tonight's performance, we invite you to visit our website, where a cornucopia of resources and activities

await you: THE LOST ART OF DREAMING webpage includes: Dance films, The Dictionary Of Joy and Pleasure, The Futurist Pledge, Postcards From The Future, and more! Use your phone's camera on the QR code below, or visit: [www.seandorseydance.com/works/the-lost-art-of-dreaming](http://www.seandorseydance.com/works/the-lost-art-of-dreaming)

And save the date, because next year is Sean Dorsey Dance's 20th Anniversary Season! We hope you'll join us for our 20th Anniversary Home Season here at Z Space, April 25-28 2024! We'll be treating you to brand-new work – plus we'll be remounting excerpts of our work from the last 20 years!

I want to thank, with ALL my heart, the tiny but mighty team of Sean Dorsey Dance and Fresh Meat Productions dancers, staff, Board and crew for making this weekend possible ... and for supporting each other, our artists and our communities to dream about the Future. I believe we need expansive Future dreaming NOW, more than ever!

Tonight we declare together:  
DREAMING IS OUR BIRTHRIGHT!

— Sean Dorsey



# SEAN DORSEY DANCE THE LOST ART OF DREAMING

## **OPENING SECTION**

Music composed by: Kelsey Lu, then Alex Kelly

## **IS YOUR WORLD GETTING SMALL**

Music composed by: Jesse Olsen Bay, then Alex Kelly

## **LIGHTNING RODS**

Music composed by: Jesse Olsen Bay

## **STARSLIDE**

Music composed by: Anomie Belle

## **INVOCATION**

Music composed by:

Christoph Willibald Gluck

Music arranged for  
string quartet by: Alex Kelly

Performed by:

Alex Kelly, Matthew Szemela and Rebecca Wilcox

## **UNFOLD/INFO**

Music composed by: L.D. Brown

## **PLEASURE REVOLUTION**

Music composed by: Frida Ibarra



- INTERMISSION -

## ORIGIN STORY

### ORION

Music by: L.D. Brown  
Special guest vocalist & vocal arrangements by: B Noel Thomas  
Lyrics/song by: Sean Dorsey

### OPEN

Music composed by: Ben Kessler

### MY LIGHT

Music composed by: Anomie Belle

### SEEK/AFTER JOY

Music composed by: Frida Ibarra

### WE ARE ALIVE / WHAT WILL I LONG FOR

Music composed by: Alex Kelly

### I AM THE OCEAN

Music composed & performed by:  
Sean Dorsey

### (DREAMING IS) OUR BIRTHRIGHT

Music composed by: Anomie Belle

### PLACE/PORTAL

Music composed by: Anomie Belle

### UPSTREAM

Music composed by: Anomie Belle



## PERFORMER BIOGRAPHIES

**SEAN DORSEY (Artistic Director + Dancer – he/him)** is a San Francisco-based choreographer, dancer, writer, educator and activist. Long recognized as the U.S.' first acclaimed transgender modern dance choreographer, Dorsey has toured his work to more than 30 cities across the US and internationally – and has taught with his explicitly trans-positive pedagogy in more than 35 cities.

Dorsey has been awarded an Emmy Award, and is a Doris Duke Artist and a Dance/USA Artist Fellow. He has been awarded five Isadora Duncan Dance Awards and the Goldie Award for Performance. In 2019, he became the first openly-transgender person on the cover of Dance Magazine.

Dorsey has been awarded commissions from American Dance Festival, Bates Dance Festival, Dance Place (Washington DC), Highways Performance Space (Los Angeles), Links Hall (Chicago), Maui Arts & Cultural Center (Maui), Queer Cultural Center (San Francisco), 7 Stages (Atlanta), The Theater Offensive (Boston), and Velocity Dance Center (Seattle).

Dorsey, director Lindsay Gauthier and the KQED Producer team were recently awarded an Emmy Award for the short film “Sean Dorsey Dance: Dreaming Trans & Queer Futures” – the film is currently screening at film festivals around the world.

Dorsey is the founder and Artistic Director of Fresh Meat Productions – now celebrating its 22nd Season, Fresh Meat Productions invests in the creative expression and cultural leadership of trans and gender-nonconforming communities through its year-round programs including the annual FRESH MEAT FESTIVAL.

[www.freshmeatproductions.org](http://www.freshmeatproductions.org) | [www.seandorseydance.com](http://www.seandorseydance.com)

**BRANDON GRAHAM (he/they)** was born in Rochester NY and trained at School Of The Arts and Odasz Dance Theatre under Jessica Odasz. He since has graduated from Alonzo King Lines BFA program. He has had the opportunity to work with Flock Works, Robert Moses, Kara Davis, Christian Burns and Gregory Dawson. After graduating the BFA program in 2020 he has been doing freelance work with Kristin Damrow, David Herrera Performance Company, Peninsula Ballet Theatre, Alyssa Mitchel and more. This is Brandon's second season with Sean Dorsey Dance.

**HÉCTOR JAIME (they/she/he)** was born and raised in Mexicali, Baja California, México. They began their training with Manuel Torres in El Centro Estatal de las Artes (CEART). Héctor graduated from the Alonzo King's Lines Ballet BFA Program in San Francisco affiliated with Dominican University of California. Post graduation, they had the opportunity to be a member of Sean Dorsey Dance, Dawson Dance SF, and Detour Dance Company. Héctor started their own company “Xochipilli Dance Company based in the Bay Area. XDC has now premiered work in different residencies since its foundation including Deborah Slater Dance Theater summer residency in studio 210, Festival of Latin American Contemporary Choreographers (FLACC), BBQueer Dance Festival, PUSH Artist in residency, D.I.R.T 2023, Stapleton School of the Performing Arts Choreographic Residency and Queering Dance Festival. This is Héctor's third season with Sean Dorsey Dance.

**DAVID LE (he/they)** was born and raised in San Jose, CA. As a first-generation student with influences of cultural and street styles of dance, David earned his BFA from San Jose State University (SJSU). At SJSU, Le danced with the University Dance Theater and had the pleasure to work with Doug Varone, Kyle Abraham, Mike Esperanza and more. He embraces the collaboration of different communities, and participates in events with Decipher and Archive Dance Companies. In addition to dance, David is a neuromuscular therapist and has a deaf dog named Wilbur. David is excited for his second season with Sean Dorsey Dance!

**NOL SIMONSE (he/him)** grew up in Washington, D.C., and trained at the Boston Conservatory of Music. He moved to San Francisco in 1997 and is a founding member of Kunst-Stoff, (artistic directors Tomi Paasonen and Yannis Adoniou). Nol has worked with Janice Garrett since the inception of her company, Janice Garrett and Dancers, and continued with her and her partner, Charles Moulton, when they formed Garrett+Moulton Productions. He has danced with Sean Dorsey Dance since 2007. He is also a longtime collaborator/performer of Sue Roginski, Eric Kupers, Christy Funsch, Stephen Pelton, and Kara Davis. Nol was awarded an Isadora Duncan Bay Area Dance Award in 2011, and in 2009 Nol received a GOLDIE for dance (Guardian Outstanding Local Discovery). Nol was the first person to win Luna Dance Institute's Choreofund prize, and Dance Teacher Magazine published an interview with him in the September, 2016 issue. Nol currently teaches modern at the Alonzo King's Lines Dance Center, and Shawl-Anderson Dance Center. He has taught choreography, repertory, and performance workshops for adults and teens, and has made dances for Diablo Ballet, the Lines summer program, students at USF, Shawl-Anderson Youth Ensemble, ODC's Dance Jam, and Dance Mission Theater's Grrrl Brigade. Nol produced eight seasons of 'Shared Space' with Todd Eckert at Dance Mission Theater from 2007-2016 and has had residencies at Dance Mission and Studio 210. Nol was one of the 25 nominated artists to create a dance for the 25th anniversary season of the West Wave Dance Festival, and was a mentee of Margaret Jenkins in 2017 for her CHIME Program. This is Nol's 16th season with Sean Dorsey Dance.

## COMPOSER/VOCALIST BIOGRAPHIES

**JESSE OLSEN BAY (he/they)** is a musician, composer, teacher, and activist. His work dwells in the intersection of sound, song, embodiment, and community organizing. He directs and performs with MINERS, an ensemble dedicated to using traditional American folk music as a springboard for embodied sonic experimentation. Jesse has received awards and support from American Composers Forum, San Francisco Friends of Chamber Music, Ucross Foundation, and the Isadora Duncan Awards, among others. He lives in the woods of Western Massachusetts with his partner and two young children. [www.jesseolsenbay.com](http://www.jesseolsenbay.com)

**ANOMIE BELLE (they/them)** is a composer, producer, songwriter and multi-instrumentalist who grew up in Portland and resides in Seattle. Anomie is a producer, classical violinist and vocalist, and they perform, loop and manipulate strings, keyboards, vocals, samplers, drum machines, guitar and bass to create cinematic,

layered compositions and songs. Their lyrics take a queer, sociological lens to deconstructing power, systems and culture. Anomie and Sean have been working together for many years, and their collaborative relationship has continued to grow as they collaborated to create custom compositions for The Lost Art of Dreaming.

[www.anomiebelle.com](http://www.anomiebelle.com)

**SEAN DORSEY (he/him/his)** see PERFORMER BIOGRAPHIES.

**GREY REVEREND (he/him/his)** is the solo project of songwriter/composer L.D. Brown. His music has been showcased on MTV, ABC, NBC, HBO, BBC and other networks worldwide, and has been featured on NPR's All Things Considered, as well as The Huffington Post. [www.greyreverend.com](http://www.greyreverend.com)

**FRIDA IBARRA (she/her)** is a multimedia musician, composer, and DJ based in Southern California. She has performed at many events in recent years including the Fresh Meat Festival, SF Pride Main Stage, and countless nights at the STUD. As a composer, Frida composes original music for filmmakers, content creators, and performance artists in her community. [Ink.bio/fridafeels](http://Ink.bio/fridafeels)

**DR. ALEX KELLY (he/him)** is a cellist, composer, and professor. He composes and performs with major symphony orchestras, chamber orchestras, new music ensembles, string quartets, cello quartets, big bands, jazz combos, rock bands, hip-hop crews, klezmer bands, world music ensembles, theater companies, radio productions, ballet companies, modern dance companies, and circus troupes. Dance companies he has worked with include LINES ballet, Margaret Jenkins, Lizz Roman, Beth Fein, Axis Dance Company, Les 7 Doigts de le Main, and since 2008, Sean Dorsey. Alex was part of the composing team that won a 2016 Isadora Duncan Dance Award for outstanding achievement in Music/Sound/Text for the original soundscore for THE MISSING GENERATION. [www.alexkelly.com](http://www.alexkelly.com)

**BEN KESSLER (he/him)** is a music educator, composer, arranger, mixing engineer, sound designer, and multi-instrumentalist from Saline, Michigan. He has performed with numerous groups, and collaborated with Sean Dorsey since 2005. In addition to composing and working in his studio, Ben currently teaches private music lessons, runs a klezmer group for 3rd to 5th graders, and is the musical director and lead trombonist of both a jazz septet and a 19-piece big band.

**KELSEY LU (they/them)** is London-based singer, songwriter, cellist, and producer who constructs their dreamy, off-balance alternative music with a mix of classical chamber, folk, and electronic components, topping off intricate arrangements with soulful vocals. They released their first EP, the spare 'Church' in 2016 before expanding their palette with layered electronics and instruments including strings, guitars, and multi-tracked vocals. Their studio debut, Blood, landed in 2019. As a studio musician, they have collaborated with artists including Solange, Florence + the Machine and Blood Orange, and contributed cello and vocals to recordings by Lady Gaga, Solange and Blood Orange, among others. [kelsey.lu](http://kelsey.lu)



**B NOEL THOMAS (she/her)** is a multi-talented, award-winning performing artist and teacher, currently based in the Bay Area. With her versatile baritone-to-soprano voice it has allowed her to be able to play roles that run the gamut of gender and vocal range. A selection of their credits includes ABC's American Idol Season 3, Theatre Forward 2021 Virtual Gala (Featuring Jason Robert Brown, Kate Baldwin, George Salazar, Anika Noni Rose & More), The Toxic Avenger (Bay Area Theatre Critics Circle Award winner, Theatre Bay Area Award nominee), Sister Act (Deloris; Theatre Bay Area Award nominee) @BNoelThomas

## STAFF & PRODUCTION TEAM BIOGRAPHIES

**TIFFY (TIFFANY) AMUNDSON (Costume Designer – she/her)** Originally based in theater, Tiffy has also worked making costumes in film, television and theater for 30 years and has been a proud member of IATSE for 25+ years. She spent a notable and inspiring 9 years helping create the costumes and millinery work of Teatro Zinzanni come alive and has since been a maker for drag, fashion, dance, and as a maker for the SF ballet and various independent design projects. She started working with Sean in 2011, and is so pleased to be working again with the talented members of Sean Dorsey Dance! She sends best wishes, love and support to this amazing community along with hope for peace and health for everyone here and abroad.

**MELISSA CASTANEDA (Assistant Costume Designer – she/her)** Melissa has been living and performing/creating in SF since 2006. She and her twin sister Elizabeth have studied dance at LINES ballet and ODC. She has performed in, and/or created costumes for many companies in the bay area as well as her own! The Fossettes are a Bob Fosse inspired performance group that frequently back up drag queens. Sister Magic Productions is a fabulous group of performers that put on amazing shows at Burning Man and in the bay area! Please check out the website [www.sistermagicproductionns.com](http://www.sistermagicproductionns.com). Follow Melissa on Instagram at @Maidenmaycostumes

**GRACE COLEMAN (Sound Engineering, Recording and Mixing – she/her, they/them)** is an audio engineer based out of San Francisco's legendary Different Fur Studios. She has been lucky to work with many bands and artists such as Toro Y Moi, Fake Fruit, Spiritual Cramp, Shawna Virago, The She's, and many more. She is honored to be working alongside Sean Dorsey again!

**HEIDI ERICKSON (Fresh Meat Productions: Production Coordinator – she/her)** is a choreographer, teaching artist, art administrator, and community organizer. She has been the communications consultant for MovingGround for the past three years alongside Krista DeNio and performed in projects like the NETWORK project and EchoTheaterSuitCase. She has also danced and choreographed for the Dance Generators, an intergenerational company housed at USF. Heidi is passionate about social justice and has specific interests in abolitionist work, workers' rights, gender issues, and general community mutual aid efforts. She uses embodied research to explore anti-racism and decolonization to further understand her own privilege and better support marginalized artists in her community.

**ERIC GARCIA (Fresh Meat Productions Managing Director – he/him)** is equal parts devised theater artist, dance filmmaker, drag queen, and community organizer, with a penchant for queer maximalism. “Eric, also known as Churro Nomi, hosts & performs all over San Francisco, especially at her staple show Clutch The Pearls (first Sunday of every month at the Makeout Room). He is the Co-Director of Detour, a devised theater company that produces immersive and site-responsive performances. [www.detourdance.com](http://www.detourdance.com)

**KRYSTAL HARFERT (Costume Designer – she/they)** is a multi-disciplinary artist. They reside in Oakland, CA, where they have spent over a decade in nonprofit arts and movement education. An ever-evolving individual who is often found working in costume design/fabrication, large scale art, movement education, dance, photography, arts production, and massage therapy. They are known for creating vibrant, detailed works that both enhance the artistic vision of the collaborator and can stand alone. Their works employ mixed use materials, techniques and technology. Collaborators include Blind Tiger Society, Sonya Smith, Cielo Vertical Arts, Sarah Bush, Contra Costa School of Performing Arts, Chelsea Van Billiard, Sarah Keeney, J.habitus, Bandaloop, Fog Beast, Nocturne X; Numina Studio, The Port Bar, Take 3 Presents, Sean Dorsey Dance, Tara Pilbrow, Samsung and Pinecones and Portals.

**JULES INDELICATO (Sound Operator/Engineer – they/them)**, a musician, engineer and sound designer from San Francisco, CA, is deeply committed to driving positive change and advocating for inclusivity, equity, and enchantment within communities. With extensive experience as a FOH and Monitor engineer at renowned venues such as SFJAZZ, The Independent, and The Rickshaw Stop, Jules has worked with diverse artists such as Ani Difranco, John Petrucci, Major Lazer, Train, Tracy Chapman, and Crash Test Dummies. Their talent extends to sound design for theater companies in the Bay Area, collaborating with notable organizations like Ray of Light and Shotgun Theatre. Additionally, Jules is an active member of the world/folk band “Lydia Violet and the Bones” and contributes as a bassist to the new indie rock group “SWISS.” Wherever there is music, queerness, and creativity, Jules is sure to be at the forefront, leaving an indelible mark on the artistic landscape.

**DEN LEGASPI / ARC & TYPE (Graphic Design – “den”)** - has been designing gorgeous materials for Fresh Meat Productions and Sean Dorsey Dance since 2006! Den has worked as an art director and graphic designer in the Bay Area for over 20 years. Commissions include artEquity, The Asian Pacific Islander Cultural Center, CalShakes, Gravity, Legal Aid at Work, NYU, The Playwrights Foundation, The Queer Cultural Center, The Queer Women of Color Media Project, and more. Den specializes in working with artists and nonprofits. [ARCCandType.com](http://ARCCandType.com)

**EMILY PAULSON (Technical Director and Stage Manager – she/her)** has been blessed to work with Sean Dorsey Dance and the Fresh Meat Family since 2012. As Stage Manager and Technical Director her goal is to create a supported, safe, consistent and loving atmosphere for the dancers, so that they can deeply experience and transmit the dance to the audience. Bringing Sean’s vision to life across the country has been a mind-blowing experience. It is an honor to share this important work with the people and to have a part in shaping American history.

**JESSI BARBER (Assistant Stage Manager - she/her)** is a queer production manager, technical director, lighting designer and stage manager with over a decade of professional production experience in the Bay Area/Ohlone Land. She is a founding member of the non-hierarchical Steering Committee that produces the Queering Dance Festival (QDF). Jessi created the performance rental program at Shawl-Anderson Dance Center (Berkeley) and managed the Joe Goode Annex as Producing Lead for Joe Goode Performance Group (SF). Credits include: lighting designer for QDF's FROLIC (annually), Clarissa Dyas/Jacob Pek (2022), the CounterPulse Edge Residency (2019); production manager for the KH FRESH Festival; technical director for Jess Curtis/Gravity; stage manager for Fresh Meat Festival, Fog Beast, Randee Pauvve and many others. Jessi also serves as Interim Board Chair of Bridge Live Arts. She is a graduate of Oberlin College and is originally from Maine/Wabanaki Confederacy Land.

**CLYDE SHEETS (Lighting Designer – he/him/they)** is the Director of Interdisciplinary Arts at Interlochen Center for the Arts. Clyde has worked in performance and events as a musician, director, producer, designer and production manager. His lighting has been nominated and awarded several company and individual awards in the San Francisco Bay Area, including The Missing Generation and Boys in Trouble for Sean Dorsey Dance, both Isadora Duncan Dance Award winning productions. Clyde is thrilled to be working with Sean and this amazing company of artists.

**SARAH TABORGA (Fresh Meat Productions: Communications Director – she/they)** Sarah is a queer, Bolivian-American filmmaker and cultural practitioner from the Bay Area. Part communications guru, part artist, and part organizer, Sarah spends her time uplifting work that builds a future she wants to live in. Their documentary, "Dear Queer Dancer," aired on PBS in July 2021. Dear Queer Dancer transformed from a documentary into an events organization that unites and forms the global queer dance community! [www.dearqueerdancer.com](http://www.dearqueerdancer.com)

**SHAWNA VIRAGO (Fresh Meat Productions: Director of Operations – she/her)** is a songwriter celebrated for her striking lyric-based songs. Her songs twist together folk, punk and alt-country. Virago was one of the nation's first openly transgender women to perform and tour nationally, and has performed as an out transwoman since the early 1990's. Virago has been profiled online, in print and on radio including Bitch, The Advocate, Louder Than War, No Depression, Paste magazine, on NPR and PBS, and on left-of-the-dial radio. She is the Artistic Director of the San Francisco Transgender Film Festival and her films have screened at festivals throughout the world. [www.shawnavirago.com](http://www.shawnavirago.com)

**MELISSA LEWIS WONG (Fresh Meat Productions: Production Director – they/she/他)** is a queer, non-binary Chinese American performer, artist, producer and administrator. Their administrative work—supporting artists via resource-sharing and process-driven containers—is part of the slow change and relational care they wish for in the world; with a particular current interest in facilitation, somatics and joy as pathways to disrupt systems of harm. They have been working and performing in Yelamu (San Francisco) since 2010 with various Bay Area arts organizations and dance companies. [melissalewis.art](http://melissalewis.art)

## HELP SUPPORT SEAN DORSEY DANCE!

Please help us continue our work by  
making a tax-deductible donation.

Donate ONLINE or via check/mail:  
**FRESHMEATPRODUCTIONS.ORG**



**THE LOST ART OF DREAMING** has been commissioned by American Dance Festival (Durham NC), Dance Place (Washington DC), 7 Stages (Atlanta GA), Velocity Dance Center (Seattle WA) and the Queer Cultural Center (San Francisco CA) – and developed with additional support from Yerba Buena Gardens Festival and residencies with the National Choreography Center in Akron (Akron OH).

**THE LOST ART OF DREAMING** has been awarded support from the commissioners above, and from the California Arts Council, Kenneth Rainin Foundation, New England Foundation for the Arts' National Dance Project – with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, National Endowment for the Arts, National Performance Network and San Francisco Arts Commission.

**SAVE THE DATE**

# 2024 FRESHMEAT

**OF TRANSGENDER & QUEER PERFORMANCE FESTIVAL**



**JUNE 20-23, 2024**

IN PERSON at Z SPACE, SF

Includes the world premiere of our  
new FRESH WORKS! commissions

TICKETS GO ON SALE MAY 20, 2024

**WWW.FRESHMEATPRODUCTIONS.ORG**

## **SHUUMI LAND TAX**

We are gathered here today on stolen land.

Please join us in acknowledging and actualizing  
our mutual, incommensurate debt by supporting  
Indigenous people's work of rematriation.

You can pay your Shuumi Land Tax at Sogorea Te' Land Trust:

**[www.sogoreate-landtrust.org](http://www.sogoreate-landtrust.org)**

OR SCAN THIS CODE TO DONATE ONLINE:



A portion of tonight's ticket sales will be  
donated to the Sogorea Te' Land Trust.

Sean Dorsey Dance is the resident company of Fresh Meat Productions

**FRESH MEAT PRODUCTIONS  
IS SUPPORTED BY:**

**MAJOR FUNDERS:**

Mellon Foundation  
California Arts Council  
California Nonprofit Performing Arts Grant Program  
Ford Foundation  
Grants for the Arts  
Mid Atlantic Arts' US Artists International  
National Endowment for the Arts  
National Performance Network  
New England Foundation for the Arts' National Dance Project  
Neo Philanthropy  
Nicholas B. Ottaway Foundation  
Phyllis C. Wattis Foundation  
San Francisco Arts Commission  
Walter and Elise Haas Fund  
William and Flora Hewlett Foundation

**COMMUNITY PARTNERS:**

Dear Queer Dancer  
El/La Para TransLatinas  
Larkin Street Youth Services  
Lavender Rights Project  
Lyon-Martin Community Health  
LYRIC Center for LGBTQQ+ Youth  
Openhouse  
Queer Cultural Center  
Queering Dance Festival  
San Francisco Aids Foundation  
San Francisco Trans Film Festival  
San Francisco Women Against Rape  
SFLGBT Center  
Shanti Project  
Sins Invalid  
The TAJA Coalition  
TGI Justice Project  
The Transgender District  
TRANS:THRIVE  
Velocity Dance Center  
Z Space

**INDIVIDUAL DONORS:**

**PARTNER (\$5000-\$9999):**

Ardel Thomas

**CHAMPIONS (\$1000-\$2499):**

Cian Bernie Ahem Dawson, Tamar Hurwitz

**SUSTAINERS (\$500-\$999):**

Alex Korsunskaya, Tiffany Lundeen

**ALLY (\$250-\$499):**

Stacie Dubin, Rebecca Craig

**FRIEND (\$100-\$249):**

Beth Hutchins and Pete Skeggs

Bradley Hermiston

Christopher DeJong

Danny Heidenreich

Frances Waters

Jack Eidson

Kevin Thaddeus Paulson

Fran Kersch

Felicia Ortiz

Rogers Hill

Erin Singer

Tracy Dorrance

Tess Eisenberger

Maddison Grady

**FAN (\$50-\$99):**

Barbara Carrellas, David Mahon, Molly Rogers, Danielle McKenney,  
Evan Weaver, Karen Schiller, Chetan Mahadeswara

**CHEERLEADER (\$5-\$49):**

**CHECK OUT "SEAN DORSEY DANCE:  
DREAMING TRANS & QUEER FUTURES"**

Use your phone's camera to scan this code to check out the KQED-Arts episode of #IfCitiesCouldDance on Sean Dorsey Dance! See the Company dancing at Twin Peaks, the Cliff House, Ocean Beach and other iconic locations across San Francisco. This short film was recently awarded an Emmy Award, and is screening at film festivals around the world.



## ABOUT FRESH MEAT PRODUCTIONS

**Sean Dorsey Dance is the resident dance company of Fresh Meat Productions,** and Sean Dorsey is the founder and Artistic Director of Fresh Meat Productions.

**Fresh Meat Productions invests** in the creative expression and cultural leadership of transgender and gender-nonconforming communities. We create and commission new work, present performing arts programs, conduct education and engagement, and advocate for justice and equity in the Arts.

Operating in a world that harms and excludes trans/queer/gender-expansive bodies and artistic expression, Fresh Meat Productions lifts up trans and gender-nonconforming artists as agents of change. Our award-winning programs support the creative expression, artistic development and leadership of trans, gender-nonconforming and queer communities; empower and connect audiences; foster dialogue and learning; promote the evolution of transgender arts and culture; and build vibrant, resilient, connected communities.

Founded in 2002, our programs include: resident dance company Sean Dorsey Dance; our annual FRESH MEAT FESTIVAL of transgender and queer performance; FRESH WORKS! artist commissions; our national education and engagement program TRANSform Dance; partnership and sponsorships of community-based TGNC events; and national advocacy for intersectional trans equity in Dance.

For more information, please visit  
**[WWW.FRESHMEATPRODUCTIONS.ORG](http://WWW.FRESHMEATPRODUCTIONS.ORG)**