

Image Descriptions
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THE LOST ART OF DREAMING

Sean Dorsey Dance THE LOST ART OF DREAMING 1: Five queer, trans, and gender non-conforming dancers dance on stage illuminated in spotlight with a black background behind them. The dancers are all wearing blue and silver floor-length ball gowns. The five of them are in a formation that makes a V. The dancers twirl gracefully in their gowns, each of them extending their arms and hands out in different poses.

Sean Dorsey Dance THE LOST ART OF DREAMING 2: Three Sean Dorsey Dance dancers dance on stage and are illuminated in spotlight with a black background behind them. The dancers are all wearing blue and silver floor-length ball gowns. The three of them form a triangle on stage, each of them reaching their arms and hands out in different poses.

Sean Dorsey Dance THE LOST ART OF DREAMING 3: Héctor Jaime, a gender-non-conforming dancer wears an elaborate strapless ball gown made of silver, turquoise and blue layers of fabric. Their eyes are closed and their arms are pressed together; they are serene and full of grace. Dancers move across the stage behind them.

Sean Dorsey Dance THE LOST ART OF DREAMING 4: Nol Simonse, a Sean Dorsey Dance dancer wears a blue, strapless gown, posing with his arms to make a beautiful L-shaped frame in front of him. Dancers in blue ball gowns move across the stage behind him.

Sean Dorsey Dance THE LOST ART OF DREAMING 5: David Le, a Sean Dorsey Dance dancer wears a blue, strapless gown, posing with his arms to make a beautiful arched frame in front of him, while looking to their right. Dancers in blue ball gowns move across the stage behind him.

Sean Dorsey Dance THE LOST ART OF DREAMING 6: Brandon Graham, a Sean Dorsey Dance dancer, poses on stage with his left hand gripping his right wrist and his right hand angled up to the sky. Brandon peers into the lens. Dancers in blue ball gowns move across the stage behind him.

Sean Dorsey Dance THE LOST ART OF DREAMING 7: Sean Dorsey jumps in the air. He is shirtless and has bare legs, and his midsection is covered by a big white sign that he is holding. The sign reads “DREAMING IS YOUR BIRTHRIGHT”. He has a confident closed-mouth smile and is looking at the camera.

Sean Dorsey Dance THE LOST ART OF DREAMING 8: Sean dances on stage in a gorgeous blue and silver floor-length ball gown, with his hands energetically gesturing to the right. Dancers in blue ball gowns move across the stage behind him.

Sean Dorsey Dance THE LOST ART OF DREAMING 9: Five individual portraits of Sean Dorsey Dance dancers are arranged horizontally right next to each other. In each image, the queer, trans, or gender non-conforming dancer is illuminated in soft light as their eyes are closed as if to signal collective dreaming.

Sean Dorsey Headshot_photo by Lydia Daniller: Sean Dorsey wears black pants, a black T-Shirt, and glasses. With his hands in his pockets, Sean gazes directly at the camera behind a soft gray backdrop.

Sean Dorsey_Jumping_ photo by Lydia Daniller: Behind a white backdrop, Sean Dorsey leaps through the air, arms extended wide and his toes in perfect point. Sean wears taupe pants and a white button down shirt.

Sean Dorsey Dance The Lost Art of Dreaming 7956 Sean Dorsey stands in the center of a 3-person circle, each person facing inwards towards Sean (left to right: Héctor Jaime, Nol Simonse, and Brandon Graham). Sean Dorsey clasps both hands at heart-height with elbows raised, head pointed towards the sky, and eyes closed. The 3 dancers making up the circle have their hands in the air, palms towards Sean. All dancers are wearing white.

Sean Dorsey Dance The Lost Art of Dreaming 8939 5 dancers, equally spaced on a theatrical stage, all make a similar shape with their bodies. They stand on their right leg, left leg is flicked back up behind them. Their hands are raised up, one higher than the other, with flexed hands and spread fingers. They appear to be mid-motion. They are wearing shades of black and grey, with red and white side lighting.

Sean Dorsey Dance The Lost Art of Dreaming 9175 Héctor Jaime and Brandon Graham perform a duet in stark, dramatic overhead lighting. Brandon has their left leg completely stretched out to the side with both hands in the air in a V shape. Héctor stands slightly behind Brandon in a supportive role, one hand grabbing onto one of Brandon's hands and the other hand/arm stretched out behind Brandon. They are both wearing black, with very shadowed faces.

Sean Dorsey Dance The Lost Art of Dreaming 8523

Five queer, trans, and gender non-conforming dancers dance on stage illuminated in spotlight with a black background behind them. Sean Dorsey Dance dancer, David Le dressed in a blue shirt and black pants is being lifted by a hidden Sean Dorsey, as the rest of the dancers gather around them looking up towards David. Sean Dorsey Dancers, Brandon Graham is dressed in all purple on the left and Nol Simonse in all black and Héctor Jaime in a brown shirt and black shorts on the right.

Sean Dorsey Dance The Lost Art of Dreaming 9061

Nol Simonse, a Sean Dorsey Dance dancer is shirtless and wears a long, red skirt that drags with it an even longer piece of same colored fabric illuminated on stage in spotlight with a black

background behind him. He's facing towards the right while looking back towards the left with his right arm bent in the air near his chest.

Sean Dorsey Dance The Lost Art of Dreaming 9037

Sean Dorsey Dance dancer, Brandon Graham dressed in a black tank top holds Sean Dorsey Dance dancer, Nol Simonse's head and torso low at Brandon's chest towards the left of the frame. Nol is shirtless with a red skirt wrapped around his waist. In the right background of the frame are two other dancers in black tank tops facing away from Brandon and Nol.

Sean Dorsey Dance The Lost Art of Dreaming 9397

Sean Dorsey wears a strapless blue and silver floor-length ball gown in the foreground, while another SDD dancer in the background faces away with their arms extended in front of them, in a similar gown. Sean looks to his right with his arms holding the gown out to the side; his profile is silhouetted by a dramatic, warm side light as he gazes out intently, diagonally and downward.

Sean Dorsey Dance The Lost Art of Dreaming 8269

All 5 SDD dancers stand in a V formation in the same pose with arms outstretched in a T as their torsos and gazes bend to their right. They wear teal/dark blue floor-length skirts, with black sleeveless cross-chest halter-tops. They are lit from both sides with both warm and bright teal light.

Sean Dorsey Dance The Lost Art of Dreaming 8197

In a square of overhead light, Sean Dorsey Dance dancer, Nol Simonse stands behind dancer David Le with a hand hovering in front of David's chest. David leans back slightly with their head and chest tilted to the sky, eyes closed, and arms down by their sides but with hands extended. They both wear teal/dark blue floor-length skirts, with black sleeveless cross-chest halter-tops.